

Maya Gour's recent and upcoming engagements include Cherubino *Le Nozze di Figaro*, Olga Evgeny *Onegin*, title role *Carmen*, Polina *Queen of Spades*, Meg Page *Falstaff*, Maddalena *Rigoletto*, Hänsel *Hänsel und Gretel*, Axelle Paquet in Franke's *Coming Up for Air*, Flosshilde *Götterdämmerung* at Oper Leipzig, debut at the Israeli Opera.

Other recent engagements include The Alto Squire and 2. Blumenmädchen *Parsifal* at Tiroler Festspiele Erl, Amando *Le Grand Macabre* at Teatro Massimo di Palermo, Mary *Die Fliegende Holländer* with Jap Van Zweden and the HK Phil recorded for Naxos.

Recent engagements at the Dutch National Opera include Maddalena *Rigoletto*, Muriel *Animal Farm* by Raskatov, Smeton *Anna Bolena* in concert and Page of Herodias in *Salome*.

Maya sang Siebel *Faust* at Oper Wuppertal and Oper Köln and Hänsel *Hänsel und Gretel* with the Netherlands Reisopera and Oper Köln.

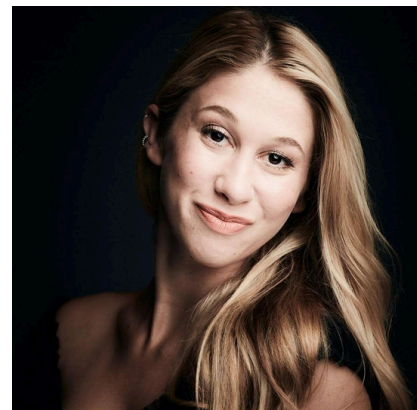
After graduating from opera studies in NYC Maya was immediately engaged as Lucretia *The Rape of Lucretia* in Oslo, as Tisbe *Cenerentola* and as Stewardess in *J. Dove Flight* at The Seattle Opera.

As part of her prize from The Hans Gabor Belvedere competition 2022, Maya won a Rising-Star debut recital at the Carinthian Sommers in Austria which turned out a big success and was broadcast in the ORF radio.

Maya was also a grand finalist in Vinas competition 2023 and won The Zenith Opera Competition Berlin 2024. Being thoroughly trained in Jazz music, Maya wishes to continue investigating and exploring the musical freedoms and improvisation possibilities within the classical forms of Bel-Canto and Baroque. Due to her worldwide success as a jazz singer Maya also specializes in performing the music of Leonard Bernstein and Kurt Weil.

Maya Gour began her musical career as an Internationally acclaimed Jazz singer. She performed in many of the very best jazz venues around the globe and particularly in NYC.

In recent years Maya had made a very successful transition into a full-time opera career.



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